

# ***Second Sight: Witchcraft, Ritual, Power***

The University of Queensland Art Museum  
1 March – 29 June 2019

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UQ  
ART MUSEUM



**NOT IF,  
WHEN.**

THE CAMPAIGN TO CREATE CHANGE



**Naomi Blacklock**

*Padma* 2018

Performance documentation from *NETHERWORLDS* exhibition, Spring Hill Reservoir, Brisbane, 9 June 2018.

Reproduced courtesy of the artist

Photo: Charlie Hillhouse



Witch riding backwards on a goat, 1501–1502, Germany, by Albrecht Dürer.  
Gift of Bishop Monrad 1869. Te Papa (1869-0001-129).



**Clare Milledge**

*I am the womb: of every holt* 2018

oil on the reverse of recycled tempered glass, bronze close-readers, steel  
50 x 6 cm

Reproduced courtesy of the artist and STATION, Melbourne.

Photo: Jessica Maurer





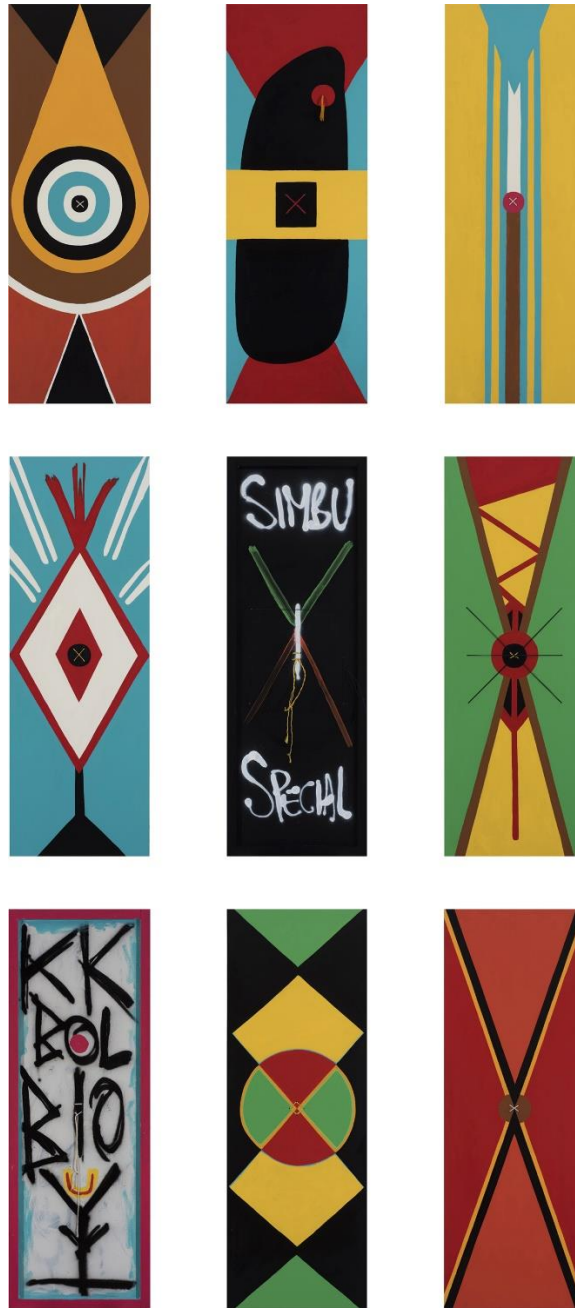
**Clare Milledge**

*I am a breaker: threatening doom 2018*

Oil on the reverse of recycled tempered glass, bronze close-readers, steel  
90 x 90 x 4 cm

Reproduced courtesy of the artist and STATION, Melbourne

Photo: Jessica Maurer



**Eric Bridgeman**

*Pis Mangi (front), Spak Man (front), Bolma (front), Kakaruk (front), Simbu Special (verso), Simbu Special (front), Yal - Man (verso), Pineapple Country (front), Coconut (front) 2018*

acrylic, enamel, twine, plywood  
 nine parts, each 170 x 60 x 5 cm

Reproduced courtesy of the artist and Gallerysmith, Melbourne and Milani Gallery, Brisbane.

Photo: Ian Hill