Second Sight: Witchcraft, Ritual, Power

The University of Queensland Art Museum
1 March – 29 June 2019

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Naomi Blacklock
*Padma 2018*
Performance documentation from *Netherworlds* exhibition, Spring Hill Reservoir, Brisbane, 9 June 2018.
Reproduced courtesy of the artist
Photo: Charlie Hillhouse
Clare Milledge
*I am the womb: of every holt* 2018
oil on the reverse of recycled tempered glass, bronze close-readers, steel
50 x 6 cm
Reproduced courtesy of the artist and STATION, Melbourne.
Photo: Jessica Maurer
Clare Millidge
*I am a breaker: threatening doom* 2018
Oil on the reverse of recycled tempered glass, bronze close-readers, steel
90 x 90 x 4 cm
Reproduced courtesy of the artist and STATION, Melbourne
Photo: Jessica Maurer
Eric Bridgeman

*Pis Mangi* (front), *Spak Man* (front), *Bolma* (front), *Kakaruk* (front), *Simbu Special* (verso), *Simbu Special* (front), *Yal – Man* (verso), *Pineapple Country* (front), *Coconut* (front) 2018

acrylic, enamel, twine, plywood

nine parts, each 170 x 60 x 5 cm

Reproduced courtesy of the artist and Gallerysmith, Melbourne and Milani Gallery, Brisbane.

Photo: Ian Hill