Play On: The art of sport
10 years of the Basil Sellers Art Prize

A NETS Victoria and Ian Potter Museum of Art, the University of Melbourne touring exhibition

The University of Queensland Art Museum
24 November 2018 – 9 February 2019

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Tour Support

This project has been assisted by the Australian Government’s Visions of Australia program

NETS Victoria Organisation Partners
Lauren Brincat

10 metre platform (still) 2012
single-channel HD video, 9:16 ratio
colour, sound, 50:29 minutes
camera: Raphael Ortega

Courtesy of the artist and Anna Schwartz Gallery, Melbourne
Shaun Gladwell

*The archer (after Chuang Tzu) (still)* 2014

camera: Jeremy Rouse
editor: Jesse Watt at Pundersons Gardens, London
producer: Katherine Slattery at LITTLE WINDOW PICTURES
sound: Kazumichi Grime
underwater photographer: Tim Tregoning

single-channel HD video, 16:9 ratio, 10:47 minutes

Parts of this work were originally used in the production of the 2013 motion picture *The turning*, Arenamedia Pty Ltd, distributed by Madman Entertainment. This work was made with the assistance of Screen Australia and the Melbourne International Film Festival. Courtesy of the artist, Anna Schwartz Gallery, Melbourne and Arenamedia
Richard Lewer
*The theatre of sports* 2016
oil on canvas
12 parts, each 70 x 70 cm
Photography: Christian Capurro
Courtesy of the artist, Sullivan+Strumpf, Sydney
and Hugo Michell Gallery, Adelaide
Collection of Basil Sellers AM
Kerrie Polliness

*Marking the field* (still) 2012
single-channel SD video, 16:9 ratio, colour, sound 20:00 minutes
Courtesy of the artist and Anna Schwartz Gallery, Melbourne
Khaled Sabsabi

*Wonderland* (still) 2014
dual-channel HD video; 16:9 ratio, not synched, colour, sound, 25:30 minutes
This work was made with the assistance of Guido Gonzalez and Saif Jari.
Courtesy of the artist and Milani Gallery, Brisbane