

# ***Play On: The art of sport*** **10 years of the Basil Sellers Art Prize**

A NETS Victoria and Ian Potter Museum of Art, the University of Melbourne touring exhibition

The University of Queensland Art Museum  
24 November 2018 – 9 February 2019

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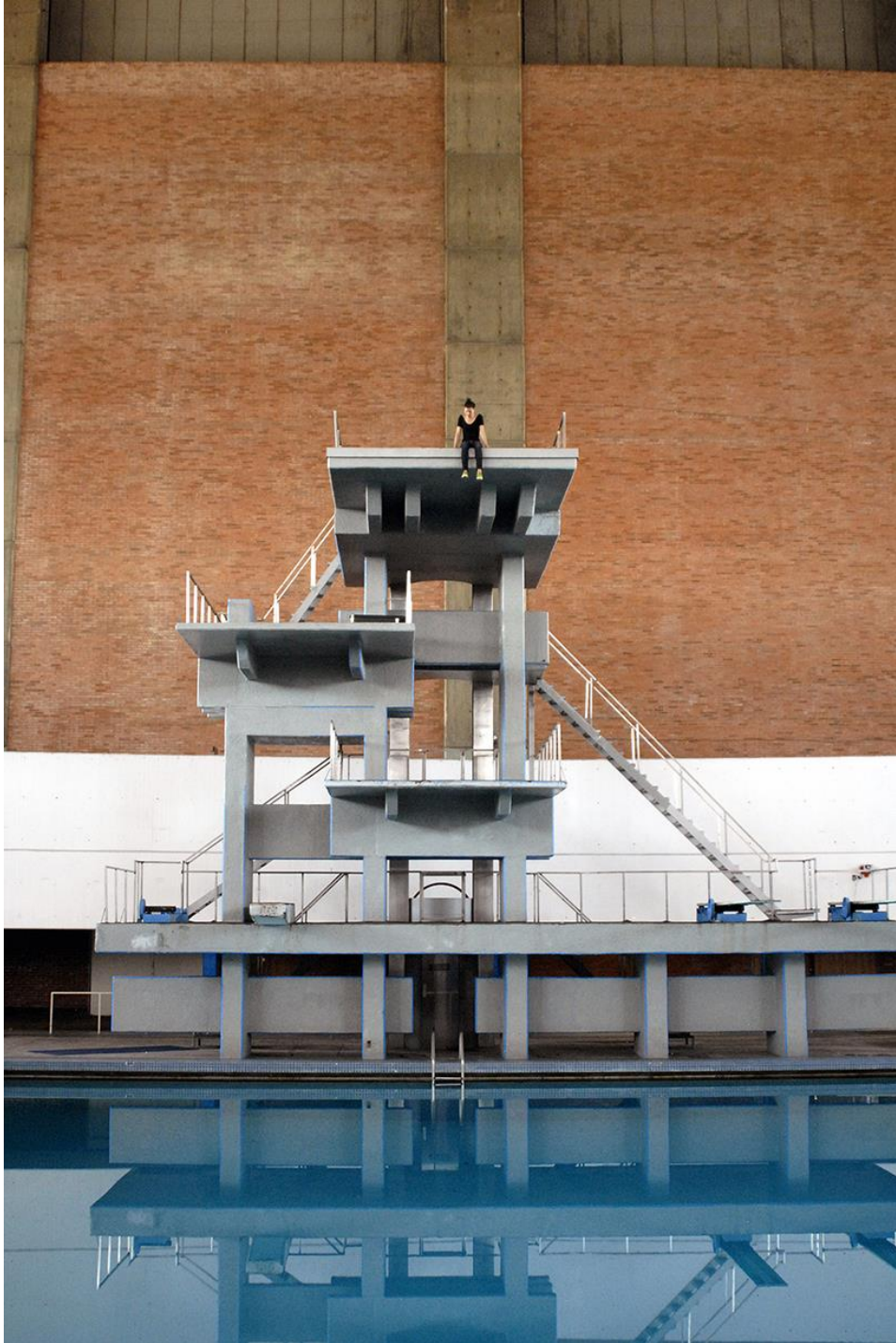
## Tour Support



This project has been assisted by the Australian Government's Visions of Australia program

## NETS Victoria Organisation Partners





**Lauren Brincat**

*10 metre platform* (still) 2012

single-channel HD video, 9:16 ratio

colour, sound, 50:29 minutes

camera: Raphael Ortega

Courtesy of the artist and Anna Schwartz Gallery, Melbourne



**Shaun Gladwell**

*The archer (after Chuang Tzu)* (still) 2014

camera: Jeremy Rouse

editor: Jesse Watt at Pundersons Gardens, London

producer: Katherine Slattery at LITTLE WINDOW PICTURES

sound: Kazumichi Grime

underwater photographer: Tim Tregoning

single-channel HD video, 16:9 ratio, 10:47 minutes

Parts of this work were originally used in the production of the 2013 motion picture *The turning*, Arenamedia Pty Ltd, distributed by Madman Entertainment. This work was made with the assistance of Screen Australia and the Melbourne International Film Festival. Courtesy of the artist, Anna Schwartz Gallery, Melbourne and Arenamedia





**Richard Lewer**

*The theatre of sports* 2016

oil on canvas

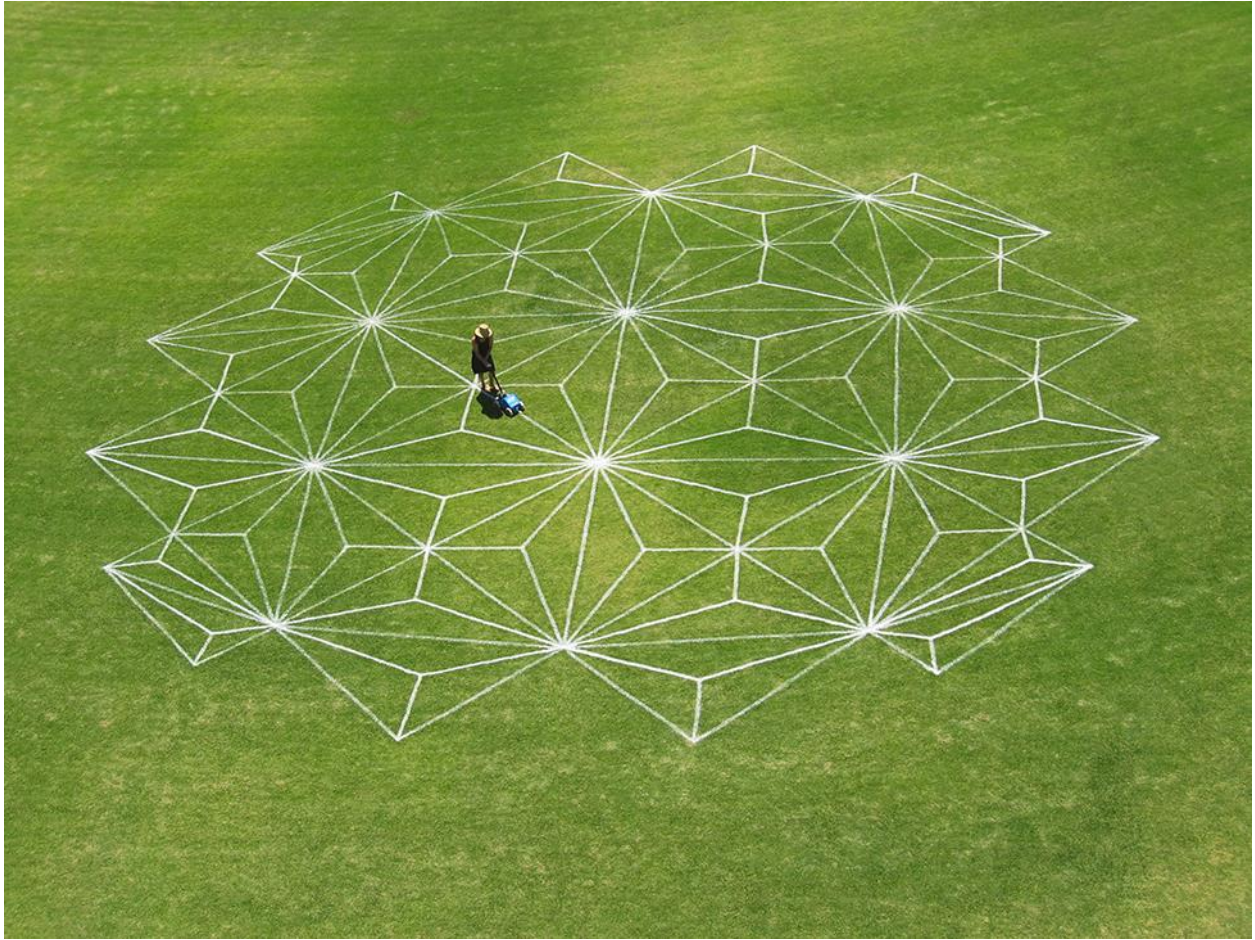
12 parts, each 70 x 70 cm

Photography: Christian Capurro

Courtesy of the artist, Sullivan+Strumpf, Sydney

and Hugo Michell Gallery, Adelaide

Collection of Basil Sellers AM



**Kerrie Polliness**

*Marking the field* (still) 2012

single-channel SD video, 16:9 ratio, colour, sound 20:00 minutes

Courtesy of the artist and Anna Schwartz Gallery, Melbourne





**Khaled Sabsabi**

*Wonderland* (still) 2014

dual-channel HD video; 16:9 ratio, not synched, colour, sound, 25:30 minutes

This work was made with the assistance of Guido Gonzalez and Saif Jari.

Courtesy of the artist and Milani Gallery, Brisbane