

WE CALL YOU! Sisters! Mothers! Workers!

22 July – 6 December 2025

University of Queensland Art Museum (UQ Art Museum)

Petra Bauer in collaboration with: Southall Black Sisters, SCOT-PEP, Marius Dybwad Brandrud, Carolina Sinisalo, Frances Stacey and Marta Dauliūtė

Guest Curator: Benison Kilby, PhD Candidate

Artist & Curator Instagram handles: @__i__k__y__ @peppabau
@southallblacksisters @scotpep

Curatorial Synopsis:

WE CALL YOU! Sisters! Mothers! Workers! is the first exhibition in Australia by the international artist and filmmaker Petra Bauer. The exhibition brings together films from her series *Looking for Jeanne*, made collaboratively with the feminist organisations Southall Black Sisters and SCOT-PEP, as well as filmmaker Marius Dybwad Brandrud, activist Carolina Sinisalo, curator Frances Stacey and director and producer Marta Dauliūtė. Demonstrating Bauer's commitment to exploring film as a political practice — a means of grass roots organising, community-building and consciousness raising – Bauer's collaborations often involve an exchange of knowledge with the feminist activist organisations over a number of years. The films take Chantal Akerman's film *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* (1975) as a point of departure, addressing a number of its themes, including motherhood and sex work. One of the most original features of *Jeanne Dielman* are the long, uninterrupted scenes of domestic labour, such as preparing dinner, making coffee and cleaning the bath, which are frequently held on screen until the task is completed. Bauer draws on this aesthetic strategy, carefully framing mundane tasks of cleaning and food preparation and making visible normally devalued forms of feminised labour. The series shows that these everyday tasks are integral to political organising and resistance.

This exhibition is part of the inaugural Kinnane PhD in Art History by Exhibition supervised by Dr Paolo Magagnoli and Associate Professor Andrea Bubenik, School of Communication and Arts, Faculty of Humanities, Arts and Social Sciences. It is supported by a generous endowment from Tony and Paula Kinnane.

Images and captions for media

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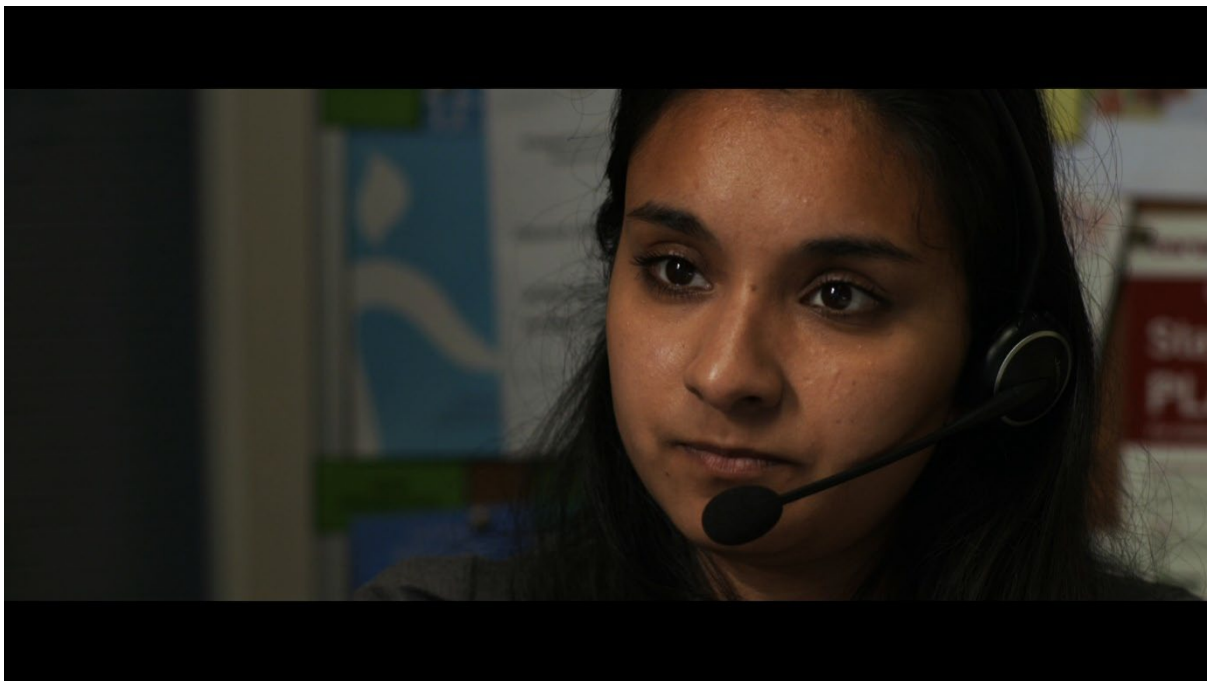
Image Courtesy Southall Black Sisters.



Petra Bauer and Southall Black Sisters

Sisters! 2011

Single channel video, 72 mins. Video Still. Courtesy of the artists.



Petra Bauer and Southall Black Sisters

Sisters! 2011

Single channel video, 72 mins. Video Still. Courtesy of the artists.



Petra Bauer and SCOT-PEP

Workers! 2019

Single channel video, 38 mins. Production still. Courtesy of the artists.



Petra Bauer and Marius Dybwad Brandrud in collaboration with Carolina Sinisalo
fifteen zero three nineteenth of january two thousand sixteen, 2024.
Single channel video, 62 minutes. Video Still. Courtesy of the artists and MDEMC.



Petra Bauer and Marius Dybwad Brandrud in collaboration with Carolina Sinisalo
fifteen zero three nineteenth of january two thousand sixteen, 2024.
Single channel video, 62 minutes. Video Still. Courtesy of the artists and MDEMC.

Artist, Curator, and Collaborator Biographies

PETRA BAUER

Petra Bauer is an artist, filmmaker and Professor in Film & Media with a responsibility for the Profile Area Art Technology and Materiality at the Stockholm University of the Arts. In her artistic practice and research, Bauer is interested in how we can approach film as a space for social and political explorations. Her work addresses how women organise, resist and refuse, using both aesthetics and politics. Bauer has formed long-term collaborations with several different feminist organisations including Southall Black Sisters in London, the sex worker led organisation SCOT-PEP, Edinburgh and The Women's Centre in Tensta-Hjulsta, Stockholm. She was one of the initiators of the feminist platform k.ö.k (Women Desire Collectivity). In the last few years she has been working on a four part film series that takes the figure of Jeanne Dielman, a character in Chantal Akerman's film *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* (1975), as a point of departure. The latest film in this series is *Fifteen zero three nineteenth of January two thousand sixteen*, made in collaboration with Marius Dybwad. The film explores how everyday routines and gestures are transformed when a mother loses her child in the violence that has impacted the Swedish outskirts since the early 2000s. This film depicts the way a home can hold both mourning and resistance.

BENSION KILBY

Benison Kilby is writer and curator whose research is focused on issues of labour, feminism and social reproduction in contemporary art. In 2019 she curated the exhibition *Bodies of Work* at Bus Projects in Melbourne, which brought together artworks by eleven Australian and international artists and collectives exploring "women's work" inside and outside of the home. She writes for Australian art magazines, such as Memo Review, Discipline and Art and Australia, and has presented her research at conferences both in Australia and overseas.

SOUTHALL BLACK SISTERS

Southall Black Sisters (SBS) is a UK-based advocacy and support organisation founded in 1979 to address the needs of Black and minority ethnic women, particularly those facing domestic and gender-based violence. Rooted in anti-racist and feminist principles, SBS emerged in response to racial tensions and gender inequalities, advocating for women's rights within marginalised communities. The organisation provides legal advice, counselling, and practical support, while also engaging in policy advocacy and public campaigns to challenge oppressive cultural practices and social injustice. Notably, SBS played a pivotal role in high-profile cases such as Kiranjit Ahluwalia's, which contributed to legal reforms on domestic violence and homicide laws. Despite ongoing challenges, including threats to its funding, SBS became a leading voice in the fight for gender justice and racial equality, emphasising intersectionality in its activism. Its work has been instrumental in shaping feminist and human rights discourse in the UK and beyond.

SCOT-PEP

SCOT-PEP is a sex worker-led charity established in 1989 that advocates for the safety, rights, and health of individuals engaged in sex work across Scotland. The organisation promotes the decriminalisation of sex work, aligning with international bodies like Amnesty International and the World Health Organization, to ensure labour rights and reduce harm. SCOT-PEP engages in community support, policy advocacy, and collaborative projects, such as the film *Workers! 2018*, co-created with artist Petra Bauer, to highlight sex workers' experiences and labour rights struggles.

MARIUS DYBWAD BRANDRUD

Marius Dybwad Brandrud is a filmmaker, artistic researcher and teacher. He defended his dissertation in artistic research "Ear close to mouth – conversations between film and philosophy" at Stockholm University of the Arts in 2024. It is a study of how filmic conversation can act as philosophical expression and is mainly carried out through the 21-part documentary series "Conversations on conversation". Besides his own projects, Brandrud often collaborates with other filmmakers/artists as cinematographer, editor and co-director.

CAROLINA SINISALO

Carolina Sinisalo is a Swedish activist and mother who became prominent after her 15-year-old son, Robin, was fatally shot in 2016. Since then, she has been actively campaigning against street violence, sharing her experiences to raise awareness and advocate for safer communities. Sinisalo's story is told in the film *fifteen zero three nineteenth of january two thousand sixteen 2024*, directed by Petra Bauer and Marius Dybwad Brandrud.

FRANCES STACEY

Frances Stacey is a curator and producer based in the UK, with an expanded curatorial and production practice that centres on open-ended research and collaboration. She is currently Programme Director at The NewBridge Project, Newcastle upon Tyne, focussing on co-production and artist development. Previously, she was a Producer at Collective in Edinburgh, where she collaborated with artist Petra Bauer and the sex worker-led organisation SCOT-PEP on the film *Workers! 2018*. She continues to work with Petra Bauer through the Feminism Art Maintenance Group.

MARTA DAULIŪTĖ

Marta Dauliūtė is a Lithuanian director and producer based in Sweden since 2002. She holds a Master's degree in film directing and production from the Valand Academy. She co-runs the production company MDEMC with Elisabeth Marjanović Cronvall and Elin Lilleman Eriksson, which was established in 2010. Most recently, she has produced *fifteen zero three nineteenth of january two thousand sixteen (2024)* by Petra Bauer and Marius Brandrud Dybwad, and *The Building and Burning of a*

Refugee Camp (2024) by Dennis Harvey, and co-directed *Good Life* (2022) with Viktorija Šiaulytė, among other titles that have been featured at festivals such as IDFA, Hot Docs, DOK Leipzig, Kasseler Dokfest, transmediale festival, IMPAKT, Festival International Jean Rouch, and Thessaloniki IFF. Dauliūtė is a founding member of the Noncitizen collective and has been working as an intimacy coordinator since 2020.