

MEDIA RELEASE
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The Art Gallery of New South Wales and the University of Queensland Art Museum partner to create opportunities for Aboriginal and Torres Strait Islander educators and curators



The Art Gallery of New South Wales and the University of Queensland Art Museum (UQ Art Museum) are thrilled to announce *Oceans Pathway* 2024–25, a significant partnership that aims to support longform professional development of outstanding contemporary global First Nations arts education and curatorial practice.

The *Oceans Pathway* initiative has grown out of sustained cross-institutional engagement with global and Great Ocean First Nations artists and practices.

This unique opportunity, which is open to Aboriginal and Torres Strait Islander people, aims to nurture early-career individuals who are passionate about developing a meaningful and fulfilling career in the arts, along with understanding and developing their leadership and community responsibilities.

Applications are being sought for two positions. The Art Gallery is seeking to engage an Assistant Curator in First Nations art (local and global) and UQ Art Museum will appoint an Education Producer across their collaborative Education team.

Both positions will work predominantly on projects specific to each art museum, with opportunities for in-depth research, travel, working with artists, community members, and collaboration with internal colleagues and external stakeholders.

The *Oceans Pathway* project is designed to encourage knowledge sharing and collaboration between both the Assistant Curator and the Education Producer, through a dedicated residency and exchange at the alternate art museum.

The Assistant Curator and Education Producer will receive mentoring across the Curatorial and Education teams of UQ Art Museum and the Art Gallery, including Curator of First Nations art (local and global), Erin Vink; the Art Gallery's Indigenous Advisory Group; UQ's Great Ocean Fellow, Sana Balai; UQ Art Museum's Adjunct Research Curator Freja Carmichael, among others.

To apply and for more details on the Education Producer role at the University of Queensland Art Museum:
[UQ Careers](#).

To apply and for more details on the Assistant Curator role at the Art Gallery of New South Wales:
[iworkfornsw](#) | [ArtsHub](#)

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[About the University of Queensland Art Museum:](#)

UQ Art Museum acknowledges the Traditional Owners and their custodianship of the lands on which UQ operates.

UQ Art Museum is a site for progressive and contemporary creative inquiry. Our work speaks to the distinct context of the Art Museum's place within the University, we aim to connect each visitor with new ideas in creative practice, and with learning in its many forms. We collect and exhibit progressive works of art, which stimulate dialogue and debate. We're committed to robust dialogue with the faculties, research institutes and centres of the University and the wider community, and to place education at the core of our activities.

UQ Art Museum provides creative, active learning through specialised, curriculum-based experiences to diverse disciplines. These include Aboriginal and Torres Strait Islander Studies, Education, Drama, Linguistics, Art History, Museum Studies, and Economics. We produce cross-disciplinary, research-based exhibitions that partner with a variety of academics and disciplines and in doing so, contribute productively to Excellence in Research for Australia outcomes, and the Australian Research Council's Engagement and Impact assessment.

We also provide leading industry-based training to equip students for careers in the arts and humanities. The Art Museum aims to be a national leader in industry-based education. UQ Art Museum is a proud member of University Art Museums Australia, and is the only University Art Museum in Australia to have been certified Climate Active.

[About the Art Gallery of New South Wales](#)

On Gadigal Country

The Art Gallery of New South Wales acknowledges the traditional custodians of the Country on which it is located, the Gadigal of the Eora nation, and recognises their continuing connection to land, waters and culture. From its magnificent site in Sydney, the Art Gallery is one of Australia's pre-eminent art museums and the state's leading visual arts institution. Its mission is to serve the widest possible audience as a centre of excellence for the collection, preservation, documentation, interpretation and display of Australian and international art, and a forum for scholarship, art education and the exchange of ideas. The transformation of the Art Gallery – now with two buildings, Naala Badu and Naala Nura – brings together art, architecture and landscape in spectacular new ways with dynamic galleries and seamless connections between indoor and outdoor spaces. Naala Badu is the most significant cultural development to open in Sydney in half a century and is a prominent new destination for Aboriginal and Torres Strait Islander art and culture.